

QUARTETT.

Violoncello.

Dr. W. Volekmar, Op. 58. Nr. 2.

Adagio.



Allegro moderato.



K. M. 672/873.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Aufführungsrecht vorbehalten.

Violoncello.

pp *f* *p*

Adagio. Tempo I.

pp *p* *f*

ff

Andantino con Var.

p *ff*

VAR. I.

mf

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Violoncello.



VAR. II.



VAR. III.

Adagio.



VAR. IV.

Tempo I.



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Violoncello.

SCHERZO.

Allegro molto.

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mf

arco pizz. arco

p *f* *p*

mf

1

pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco

p

TRIO.

f *p* *p*

dolce

2 1

1 1 2

1 1 1

p

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Violoncello.

5

dolce

Scherzo D.C.

FINALE.

Allegro.

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Violoncello.

The musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first system (staves 1-5) is in common time (C) and includes markings for *p*, *calando*, *a tempo. pizz.*, *arco.*, *pizz.*, and *arco*. The second system (staves 6-10) is marked *Tempo I.* and includes *pp*, *f*, and *dolce*. The third system (staves 11-12) includes *calando*, *Allegro.*, and *f*. The score concludes with a double bar line.